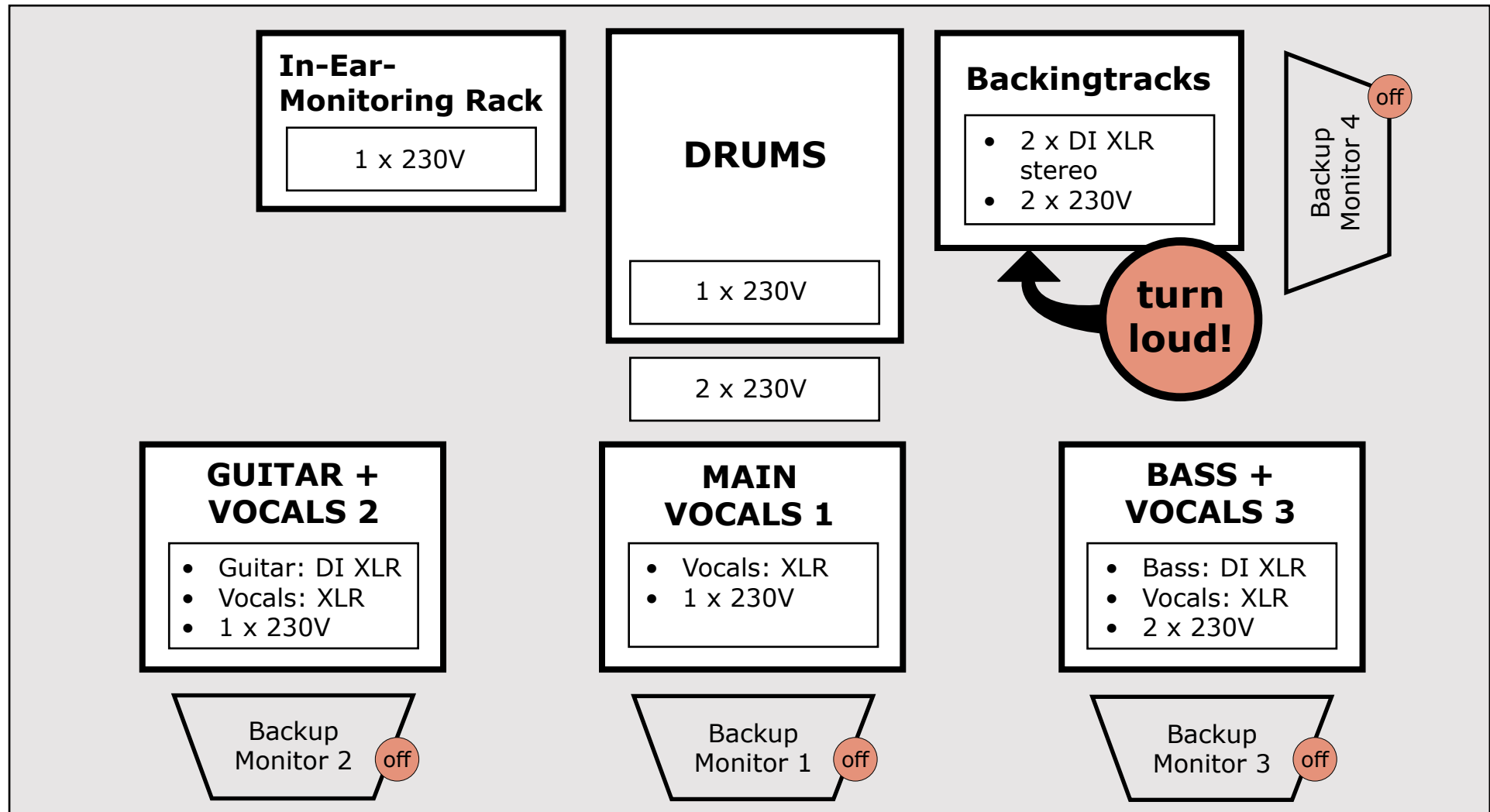


# ALVEOLE STAGEPLAN

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A U D I E N C E

# ALVEOLE TECHRIDER

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## INFO

FOH-independet in-ear-monitoring.  
The band is splitting all signals except the drums.  
The splitted signals are provided via XLR multicore for FOH.

## CONDITIONS (provided by the organizer)

- Stage:** Min. 6,00m x 4,00m  
stable, rainproof, dry
- PA:** Complete PA-System +  
mixer with min. 16 channels
- Monitoring:** Backup wedges for 4 monitor-  
ways
- Sound (FOH):** Sound engineer for the technical  
event-support
- Light:** Complete equipment incl.  
light technician for operation
- Microfons:** All drummics have to be provided  
by the organizer (FOH).
- Backline:** by arrangement

CHANNEL	INSTRUMENT	MIC	CONNECTION
<b>Provided by the band via XLR Multicore:</b>			
<b>1</b>	Main Vocals 1	Shure Beta 58A	XLR (Multicore)
<b>2</b>	Vocals 2	Shure Beta 58A	XLR (Multicore)
<b>3</b>	Vocals 3	Shure SM 58	XLR (Multicore)
<b>4</b>	Guitar	DI-Out	XLR (Multicore)
<b>5</b>	Bass	DI-Out	XLR (Multicore)
<b>6</b>	Backingtracks L	DI-Out	XLR (Multicore)
<b>7</b>	Backingtracks R	DI-Out	XLR (Multicore)
<b>Provided by FOH:</b>			
<b>8</b>	Bassdrum	Beta 52A	XLR
<b>9</b>	Snare	SM 57	XLR
<b>10</b>	Tom 1	Beta 56A	XLR
<b>11</b>	Tom 2	Beta 56A	XLR
<b>12</b>	Tom 3	Beta 56A	XLR
<b>13</b>	HiHat	SM57	XLR
<b>14</b>	Overhead left	Condenser Mic	XLR
<b>15</b>	Overhead right	Condenser Mic	XLR